



*"Je grave comme je respire, mal.*

*Je grave comme le voyageur qui ne connaît pas son chemin.*

*Qui doit s'y reprendre tout le temps, se trompant sans cesse de chantier.*

*Je grave comme je marche, avec des chaussures et des chaussettes qui prennent l'eau.*

*Je grave comme j'aime. Je grave comme je déteste.*

*Je grave comme je fume. Je grave comme je bois.*

*Mais bon je grave (presque) tout le temps."*

[Dacos, 1999]

Dacos left us on 14th June 2012. He played a major role in defending and promoting the art of engraving in Liège and beyond. A teacher of engraving at the Académie des Beaux-Arts ("Fine Arts Academy") in Liège, co-founder of the Biennale de Gravure ("Engraving Bi-Annual Event"), of the "La Poupée d'Encre" ("The Ink Doll") association, Dacos is everywhere regarding engraving or engravers.

Dacos entertained the idea as regards the project, in introducing a prize which would support and stimulate young engravers. Also, the City of Liège, in close collaboration with the artist's family, is organising the first edition of the Prix Dacos ("Dacos Prize") on 2015.

This prize is intended to stimulate contemporary artistic creation. It will be awarded to an artist, **aged less than 30 years old**, who practises print engraving in the broadest sense. The candidates will come from all countries across the world. The prize will be given in the year corresponding to the contemporary Biennale de Gravure.

The prize is an amount of **€ 2,500**.

### Useful information

1. Contest registration is free.
2. All printing techniques, traditional or experimental, are accepted.
3. The presentation dossier (A4 format) must compulsorily include:
  - the artist's curriculum vitae
  - the registration form, duly completed
  - an explanatory text, as regards the process which underpins the artist's work
  - 5 to 10 reproductions on good quality paper, accompanied by a technical dossier of work
  - Original works or files sent by email will be not considered
  - The files will not be returned
4. Dossiers must be sent before 30th October 2017 by post to : Administration du Musée des Beaux-Arts - Prix Dacos (à l'attention de Fanny Moens) - 86 Féronstrée - 4000 Liège - Belgium.
5. A jury made up of representatives of the City of Liège, the artist's family and external members will proceed with selecting projects.

All the rules of the contest are available on [www.liege.be/infos/les-appels-a-projets](http://www.liege.be/infos/les-appels-a-projets) or [www.lesmuseesdeliege.be](http://www.lesmuseesdeliege.be)

### Information

« Prix Dacos »  
Fanny Moens +32 (0)4 221 89 16

## LE PRIX

# DACOS.

2<sup>th</sup> edition | 2017



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LA BOVERIE  
BEAUX-ARTS • EXPO • LIÈGE



ARTISTIC PRIZE  
FOR ENGRAVERS, AGED LESS THAN 30 YEARS OLD



# Prix Dacos 2017

Ville de Liège

## Registration Form

Join to the candidature file

Dossiers must be sent before 30th October 2017 by post to : Administration du Musée des Beaux-Arts Prix Dacos (à l'attention de Fanny Moens), 86 Feronstrée, 4000 Liège. Belgium.

Surname:..... Forename:.....

Address:.....n°.....

Postcode:..... City:..... Country:.....

Date of birth : ...../...../..... Place of birth : .....

Telephone : .....

Email : .....

The only contact during the event

I declare to have made myself aware of the contest's rules. I commit to respecting the terms and conditions.

Signature



LE PRIX

**JACOS.**