

Galerija Grafički kolektiv Beograd



BRANKA KUZMANOVIĆ

Van fokusa / *Out of focus*
Instalacija

8 - 20. oktobar 2007.

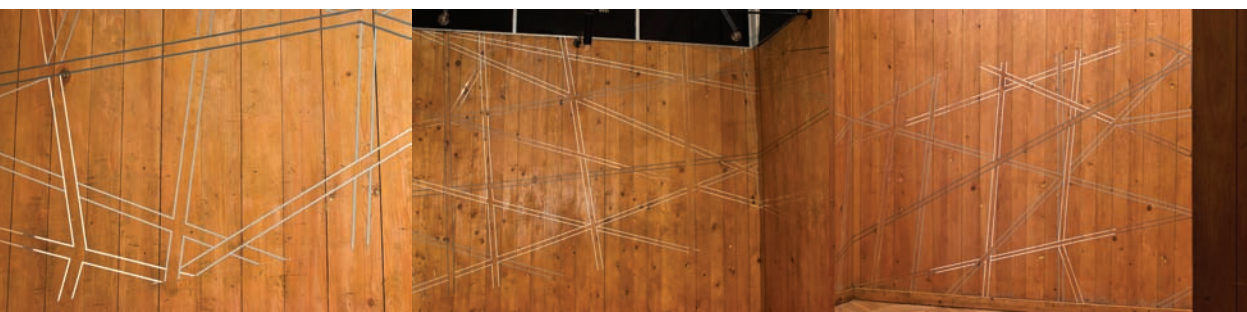


Van fokusa ili u potrazi za Mestom

U svom najnovijem projektu pod nazivom Van fokusa, Branka Kuzmanović proširuje domen istraživanja čija supstanca jeste prostor galerije, a predstavlja dalju tematizaciju odnosa prostora i Mesta. Umetnica to ostvaruje prepoznajući i afirmišući vizuelno zapostavljene zone površina galerijskih zidova time što iseca pocrtom stvarajući segmente, nova vidna polja u prostoru Galerije Grafičkog kolektiva. Mapiranje novih zona obavlja se struktuiranjem, mrežom linearnih tokova, prepletom uskih traka različite hromatske vrednosti ili pre u valerskom ključu od bele preko sivih do refleksnih/ogledalnih, sjajnih površi, različitog optičkog kapaciteta. Na ovaj način objavljuje se neočekivani vizuelno dinamički potencijal koji opet otvara enigmatične prostore i virtualne horizonte. Oni se generišu u fragmentu, unutar vidnog polja, u međuprostorima susreta, presecanja i razmimoilaženja traka konstituišući nepravilne kristalne forme. To nikako ne znači da se Branka Kuzmanović bavi optičkim varkama, nekakvim savremenim trompe-l'oeill kada crta, odnosno kada trake izvlači i fiksira preko galerijskog zidnog platna. Umetnica polazi od datosti, tople boje drvene podloge zida i njegove strukture, izlomljenosti arhitekture centralnog prostora, ogledalnosti plafona i kroz kontemplaciju formuliše svoje zamisli. Istovremenom indukcijom (od fragmenta ka celini) i od celine projekta sklopljenog u crtež kao maketarno stanje, dolazi do ishoda, do ambijetalnog rada koji je veoma zahtevan u odnosu na posmatrača. Izmeštanje pogleda van konvencionalne galerijske centralne zone, "van fokusnog" pojasa, aktiviranjem virtualnog plastičkog događaja van iskustveno funkcionalnog prostora, otvara problem eliptičnog vizuelnog mišljenja. Alterniranjem punog i praznog, smenjuju se galerijski zidovi markirani linearnom strukturom i bez nje. Posmatrač je u situaciji da translatornim gledanjem pronade u prostoru virtualnu tačku susreta linija koje pripadaju različitim fragmentima strukture, premošćavajući prazne zidne površine koje dejstvuju kao cenzura u ovoj prostornoj partituri.

Out of focus or in search for the Site

In her latest project entitled Out of Focus, Branka Kuzmanovic is expanding the domain of research, whose objective is the gallery space, and represents further dealing with issues of relations between the space and the Site. The artist realizes this, by recognition and affirmation of visually neglected zones of the gallery wall space, by line-cutting thus creating segments, new vision fields in the space around the galleries of Graficki Kolektiv. Mapping these new zones is performed through structuring, linear network, interlacing the narrow laces of different chromatic value and rather in the valeric key from white to gray to reflexive/Mirror-like, bright surfaces of different optical capacity. In this manner, unexpected visual dynamic potential that opens up enigmatic spaces and virtual horizons is displayed. They generate into the fragment, within the field of vision, in the contacts interspace, intersections, of the laces constituting irregular crystal forms. When she is drawing, Branka Kuzmanović is in no way trying to create optical illusions, some sort of contemporary trompe-l'oeill, i.e. when she is placing and fixing the laces over the gallery's wall pane. The artist is starting from the given fact, i.e. the warm color of the wooden wall surface and its structure, architectural division of central space, mirror-like quality of the ceiling and she is formulating her ideas through contemplation. The result of this is archived through the parallel induction (from the fragment to the whole) and from the project whole in the form of a model drawing. The result being the ambiental art work, which is very demanding with respect to the observer. Displacing the view out of the conventional central zone of a gallery, "Out of Focus" belt, by activating the virtual plastic event out of what is thought to be the functional space from experience, opens up a problem of elliptic visual opinion. By altering the full and empty, the gallery walls are consecutively marked with linear structure and without it. The observer can find the virtual point of line-connection belonging to different fragments of the structure by looking at it translatory, bridging empty walls which appear as a brake in this space score.



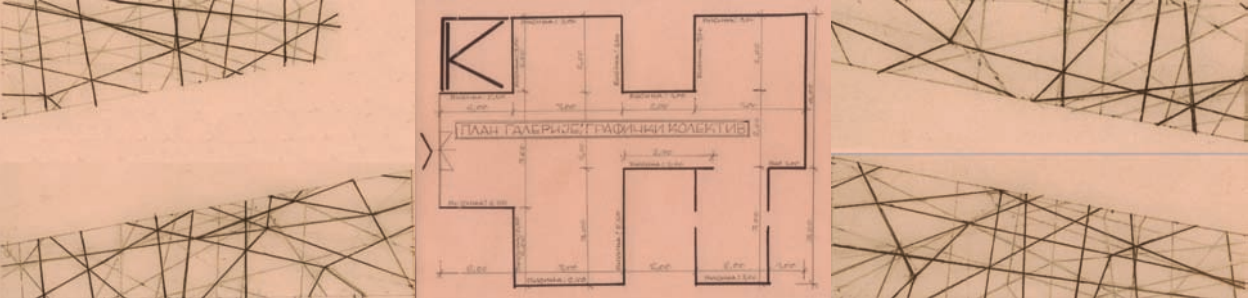


Istovremeno ti zidovi su funkcionalna praznina/belina koja kao u zen tradiciji kineskih i japanskih crteža ne funkcioniše kao apsolutno stanje već kao delotvornost koja dramatično osvešćuje ispisano ili nacrtano. Virtualne tačke susreta linija traka koje izlaze iz segmenata struktura postaju koordinate koje impliciraju Mesto (Site) u kome egzistira krajnji ishod ovog projekta. Time ambijentacija Van fokusa nije samo rezultanta refleksija umetnice na prostorne datosti već i kompleksnu tematizaciju odnosa Mesto-Ne- mesto i Mesto-Prostor. Ono je takođe, zaokruženje svih njenih stečenih iskustava u radu u okviru ove problematike.

Umetnička praksa sedme decenije prošlog veka bavila se preispitivanjem pojma oblika i funkcije galerije kao "white cube" ili rama za modernističko delo i uspostavljanjem galerije kao Ne mesta umetničkog dela koje predhodno egzistira/egzistiralo u slobodnom prostoru. Tada se konstituše poetika i estetika odsutnog. Dela koja pripadaju ovom segmentu stvaralaštva prisutna su ili evocirana u okviru galerijske prezentacije samo dokumentacijom koja referira na mesto njihovog autentičnog postojanja. Za Branku Kuzmanović se može reći da je svoju poetiku stvarala na dostignućima poetike podrazumevanja i estetike odsutnog.

Rezimirajući sva svoja iskustva na preispitivanju ključnih pojmova post-moderne kao što su Providnost, Lavirint, Ogledalo, Kontekst, Kolažno mišljenje, umetnica pokušava da rehabilituje galeriju kao Mesto kroz niz ostvarenih instalacija ili ambijentalnih celina. I ovaj projekat baziran je na svedenoj leksici i na ambiciji da na terenu plastičkog, u jednom novom ključu tematizuje već spomenute fenomene; da sugestivno uputi gledaoca da pronade Mesto van fokusa i da unutar segmenata, novih vidnih polja, linearne strukture prepozna kao tragove, svedočanstva ritualnosti i procesualnosti preplitanja i kontemplacije.

At the same time, these walls are functional desideratum/emptiness which, as in the Zen tradition of the Chinese and Japanese drawings does not function as an absolute state, but as effectiveness which realizes what is written and drawn in a dramatic manner. The virtual point of lace contact coming out of the structure segments, are becoming the coordinates, which imply the Site (Mesto) where the final result of this project exists. Therefore, the ambiental display of Out Of Focus is not the result of the artist's reflexions on the spatial facts but, on the complex theme division of relations: Site-Not-site and Site-Space as well. This, at the same time wraps up all previous experiences in art work within this issue. The art practice of the 1970s with requisitioning of the term, gallery shape and function as a "white cube" or the frame for a modern art work and establishing the gallery as a Non-site of a work of art, which previously existed/had existed in the free space. This is what constitutes the poetics and esthetics of the absent. The works of art belonging to this segment of creation are present or evocated within the gallery presentation, exclusively through documentation which refers to the place of its authentic existence. One can say for Branka Kuzmanovic that she created her poetics upon the achievements of poetics of implications and the esthetics of the absent. Summarizing all her experience of the key term review of post - modernism such as Transparency, Labyrinth, Mirror, Context, Collage concepts, the artist is trying to rehabilitate the gallery as a Site where she is materializes the train of accomplished installations and ambiental wholes. This project is also based upon the simple lexicology and on the ambition that in the domain of plastic, in a new key it gives the thematic but already mentioned phenomena; and is suggesting to the viewer to find the Site Out of Focus and within the segments, of new fields of vision of linear structure to recognize as traces, the testimony of ritual and procession interlacing and contemplation.



BRANKA KUZMANOVIĆ (1967, Pariz)
Diplomirala 1994, a magistrirala 1997. na Fakultetu likovnih umetnosti u Beogradu, klasa profesora Čedomira Vasića. Na Arhitektonskom fakultetu u Beogradu radila kao saradnik u nastavi 1996-1998. Docent na Fakultetu primenjenih umetnosti i dizajna u Beogradu.
Član ULUS-a.

SAMOSTALNE IZLOŽBE - izbor
2006. *Perspektive*, Galerija Terra, Kikinda
2003. *Preseci*, Galerija Zepter, Beograd
2002. *Ambivalenti*, Galerija Remont, Beograd
2000. *Eva Hesse - Sol Lewitt*, Galerija Doma omladine Beograda, Beograd
1997. *Objekti*, Galerija Fakulteta likovnih umetnosti, Beograd
1996. *Diskontinuitet Kontinuiteta – Kontinuitet Diskontinuiteta*, Galerija Doma omladine Beograda, Beograd

Aktivno izlagala na brojnim grupnim izložbama u zemlji i inostranstvu.

Dodatne informacije / Additional information
www.serbiancontemporaryart.com / umetnici
www.seecult.org / galerija

Contact e-mail: branka_art@hotmail.com

BRANKA KUZMANOVIC (Paris, 1967).
Graduated in 1994, completed the postgraduate studies in 1997 at the Faculty of Fine Arts in Belgrade. Worked as an assistant in teaching at The Faculty of Architecture in Belgrade 1996-1998. Got a post as an assistant lecturer at The Faculty of Applied Arts and Design in Belgrade 1998.

SELECTED SOLO EXHIBITIONS
2006. *Perspectives – Terra Gallery, Kikinda*
2003. *Cuts, Zepter Gallery, Belgrade*
2002. *Ambivalents, Remont Gallery, Belgrade*
2000. *Eva Hesse - Sol Lewitt, The Youth Cultural Centre Gallery, Belgrade*
1997. *Objects, The Faculty of Fine Arts Gallery, Belgrade*
1996. *Discontinuity of Continuum - Continuity of Discontinuum, The Youth Cultural Centre Gallery, Belgrade*

She took part in many national and international group exhibitions.

Izdavač: Grafički kolektiv, Beograd, Obilićev venac 27; tel/fax. 2627-785, tel. 3285-923, e-mail: graficki@eunet.yu
www.grafkol.co.yu; Urednik: Ljiljana Činkul; Umetnički savet: Ljiljana Stojanović, Branislav Fotić, Branko Raković, Ljiljana Činkul; Grafičko oblikovanje: Olja Nikolić; Fotografije: Vladimir Popović; Tehnička realizacija: Bratislav Stojiljković; Štampa: Inpress; Tiraž: 300