

Dear Sir or Madam,

As a printmaking artist, educator and supporter of the graphic arts throughout the world, I was truly upset and disheartened to learn that the Galeri Graficki Kolektiv is being threatened with closure.

This gallery, where my print work was shown, as well as my students' work, is a vital force in the scope of international printmaking. The rich history of the Kolektiv that links the city and the artists of Belgrade to the rest of the creative world, makes it not only one of the most famous printmaking galleries in the world, but also acts as a continuous advocate for the living, breathing, and supportive artists who help keep this history alive and produce more memories every year!

The Galeri Graficki Kolektiv and its programming promotes international cultural exchanges, allowing voices and ideas to be exchanged. This connectivity solidly places Belgrade as a key location on the map of international printmaking.

The disappearance of the Galeri Graficki Kolektiv could be an enormous loss to us all: artists, collectors, historians, academics, curious minds and to those who just glimpse through the door.

I sincerely hope that this closure of one of the greatest contributors to the promotion of 20th and 21st century graphic arts will not happen and that a solution will come to ensure the continued work the Galeri Graficki Kolektiv does for all of us.

Yours sincerely,

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PrintMatters is a Houston-based 501c3 non-profit arts organization. Our goals are to promote traditional and non-traditional printmaking, encourage print collecting, and further the professional growth of our members.

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