

Dear Ljiljana,

I just read about the projects being plant for the gallery. I can't believe it. The famous gallery, the incredible work you did, the cultural possibilities you gave through more than sixty years in a city were I don't find open museums, are most important.

For the intellectual feeding of young people. A student told me you were almost the only place were get some art information.

I know it is the true.

I know Belgrade and love it, made friends discover it since 1967. I came three times during the war so be sure I know all the difficulties you have to maintain activities. But I also see the importance and the success the gallery have.

Belgrade closed her museums, her kafanas, has a great waterfront project, and has a lot of new bars where all the serbian culture is hidden: no rakias anymore, just whiskies.

I don't think occidental pastries will help people or tourist to spend more money or spend more time in Serbia. I believe that more and more culture is the only way to preserve peace and intelligence. Serbia has got enough terrible problems, I think.

For the future, keep the gallery going, make movies, write books, be proud of your culture.

You will see, soon people from abroad will know where to go and where there is to learn.

I always come to the gallery when I come to Belgrade, it's also my main meeting point. I went there twice this summer.

Tell me what I can do more, please.

Courage! N'abandonnez pas.

Bien à vous,

Michel