

Draga Ljiljana,

I just been inform about the possibility that the Graficki Kolektiv Gallery's space could be tranformed to a pastery shop! What a terrible news!

Why even think of making a cake shop in this great art space when this unique and major world-class Gallery specialize in printmaking exhibitions for 67 years offers hight quality arts to the Beograd's public. Trough the years, the activities of the Gallery enriched the cultural life of this beautiful area of town frequented by citizens and tourists.

From my first visit to Belgrade in 2001, I was able to appreciate the quality of exhibitions and the professionalism of its Director accompanied by an outstanding team! As an artist invited to present my production at the gallery in two exhibitions, I discovered your passion for the arts and your nice appreciation of artists. We had the opportunaty several time to collaborate to printmaking projects and each time it was a true artistic and humain success.

Dear Ljiljana, as President, Art Director of the International Printmaking Biennial of Trois-Rivieres in Canada and also as an artist, I support all actions your administration board, the art community and you will do to keep the Gallery alive in this beautiful space well-known for is dedication to promote serbian and international contemporary art.

The presentation of all exhibitions of the Gallery in this nice Beograd's neighborhood is essential to preserve a rich and diverse cultural life in this part of town. I look forward to visit you again at the actual space of Graficki Kolektiv Gallery.

Good luck! Bonne chance!

Pozdrav iz Trois-Rivieres, Canada.

Elisabeth

Elisabeth Mathieu

President and Art Director