

To whom it may concern,

Graficki Kolektiv was established 1949 in Belgrade, Yugoslavia. It is dedicated to the art of printmaking and is run by artists.

It is a wonderful gallery not only because of its importance for the visual artists in Belgrade and abroad but also due to its exceptional spacious frame. In spite of its small size the smart shift of the walls add several meters for showing art works. At the end of the beautiful wooden walls is a long mirror reaching to the ceiling and a loft room turning its windows to the street giving a clear daylight. The loft room serves as office where exhibiting artists and visitors are invited for talks and coffee. The gallery has an unique interior which has been the same since it started and still looks as if it was opened a few months ago.

I was a postgraduate student at the Academy of Fine Arts, department of printmaking, Belgrade 1971-73. My first solo show/debut was in the gallery Graficki Kolektiv in 1976 with support of Denmark's Nationalbank's Anniversary Foundation and the Danish ambassador was present at the opening.

Later I had two solo shows; during the second one in 2006 *PRINT* I gave a workshop in photogravure at the academy. This was great example of co-operation between artist, gallery and academy. My third solo show *Brilliant City*, 2011 was in connection with first *International Printmaking Triennial of ULUS* in Belgrade. I was proud to be part of this international printmaking event.

Whenever I have exhibited in gallery Graficki Kolektiv I have been met with friendliness, hospitality, and a helpful and professional staff, which has also informed the TV, radio and newspaper to promote the solo shows to the public. It has always been a pleasure working together.

The Gallery Graficki Kolektiv has a great influence on the printmaking, visual art and culture in Belgrade, and its impact is known and recognized in the whole world of printmaking.

The gallery deserves all necessary support to survive and to be able to continue its promoting of printmaking art for the benefit of the visual arts both in Serbia and abroad.

I hereby give Graficki Kolektiv my best recommendation for the present and for the future.

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